

EUROPEES
JEUGDFILMFESTIVAL
VLAANDEREN

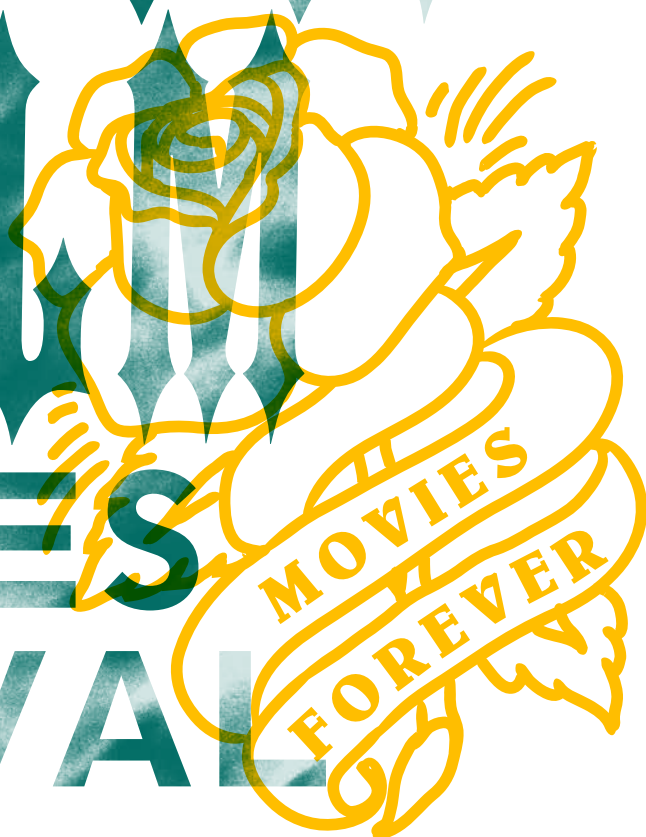


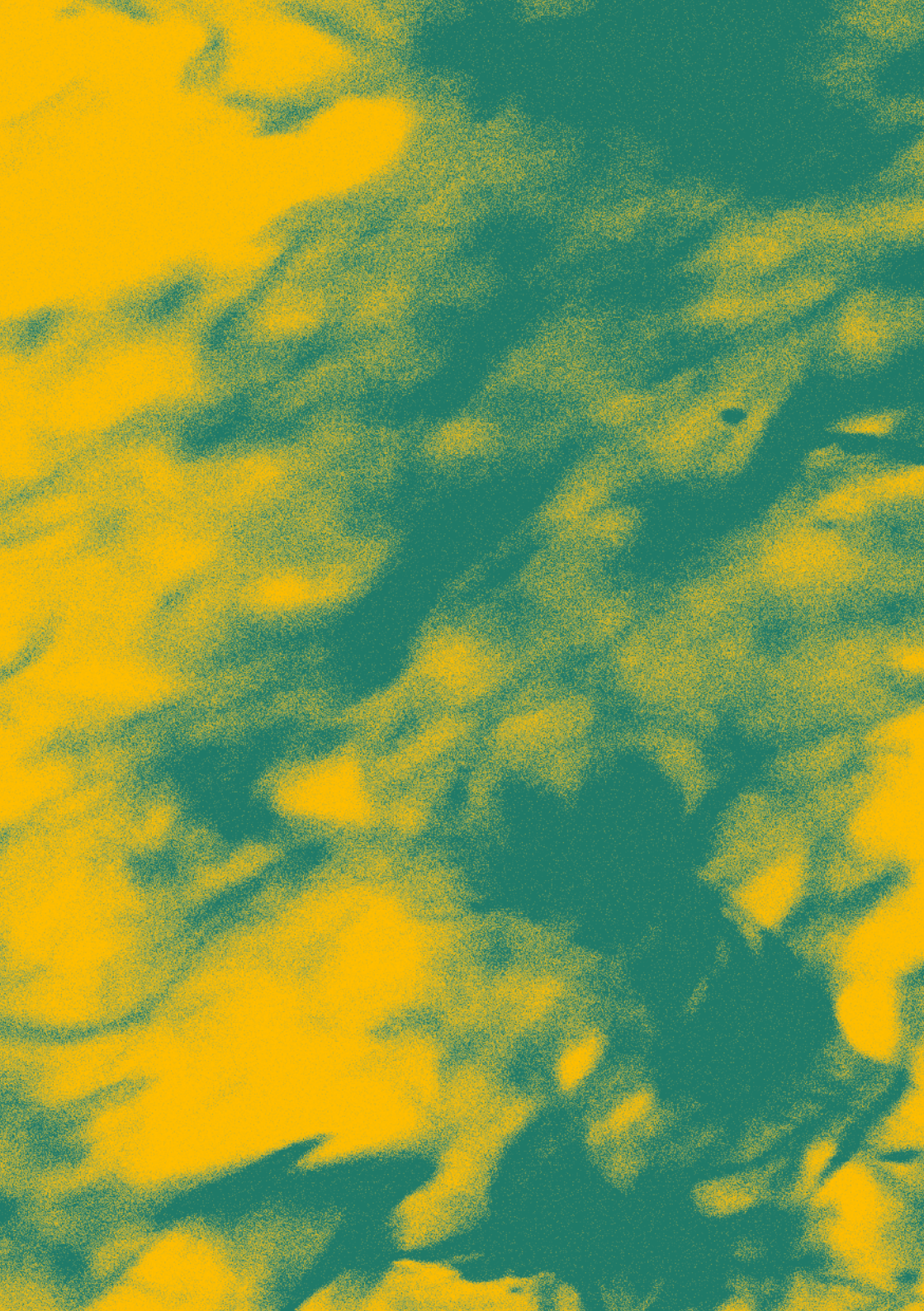
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FILM
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JEUGDFILM
FESTIVAL





Preface **P/ 02**

European jury of professionals (and godfather) **P/ 04**

Children's jury **P/ 06**

Awards **P/ 10**

Opening and closing film **P/ 12**

European Feature Films in competition **P/ 14**

European Short Films in competition **P/ 20**

Programme for Young Children **P/ 24**

Cut the Crap Feature Films and Short Films **P/ 28**

Extra JEFF **P/ 32**

EcoHuis **P/ 38**

Workshops **P/ 40**

Masterclass Reporter **P/ 42**

Film Fun in Bed **P/ 42**

LaboJEFF **P/ 43**

Year Programme **P/ 44**

Calendars **P/ 46**

Colophon **P/ 48**

Practical information **P/ 49**

Spring is coming and brings a bountiful harvest of new films.

“Toto, I have the impression that we’re no longer in Kansas,” Dorothy says in wonder on arriving in the peculiar land of Oz. Anyone who reads these words is not in Kansas either, but in the wonderful company of The Youth Film Festival in Antwerp or Bruges. Although Jeff the film microbe is not a mean little animal that makes children ill, he is highly contagious and touches everyone with his beautiful images, exciting stories and a romantic flavour.

Moreover, Jeff will also provide fantastic soundtracks. In addition to the musical feel of The Wizard of Oz, cinema theatres will be resounding with the tunes of many different musical genres like rock and hip-hop.

Crocuses stand for happiness and the beginning of spring, but also for new films at the European Youth Film Festival. All boys and girls visiting the festival will surely become

aware of this when they will – with or without their parents - flop into the wonderful cinema seats to enjoy magical festival films from all corners of Europe: from Sweden and Ireland to Spain and the Ukraine. Films full of friendship, dreams, imagination, love, excitement and suspense,... And a happy end?

Why not create a happy end for yourself as well? Experiment to your heart's content with images and sound during the workshops. Children and young people often have more imagination than adults, so seize this opportunity to indulge in creativity! Maybe the Youth Film Festival in Bruges and Antwerp will even see the birth of a young Kubrick, a playful Spielberg, a raw Roskam or a brave Dardenne? I am looking forward to it.

JOKE SCHAUVLIEGE

FLEMISH MINISTER

FOR THE ENVIRONMENT, NATURE AND CULTURE

EUROPEAN JURY OF PROFESSIONALS

MARTA RAVENTÓS / 1979 – Spain

Marta studied art history and specialized in museology (in France) and cultural management through a postgraduate course. Throughout her career she worked for very diverse projects, from private companies to public museums like MACBA in Barcelona and non-profit cultural associations. Between 2005 and 2007, she worked for Mondigromax, coordinating the Festival d'Opera de Butxaca i Noves Creacions. Since 2007 she has been working for Modiband organising "El Meu Primer Festival" (children's film) and "Cinema al Aire Lliure" (open air). She also coordinates the screenings of various film projects for the La Caixa foundation. In 2008, Marta worked for the magazine "Artributos". In May 2008 she became manager of FAGA and since 2011 she's a board member of the Federation of Scriptwriters in Europe.



BERNARD GERRIT BURNY BOS / 1944 – The Netherlands

Burny Bos is a Dutch producer, screenwriter and author of children's books. He has also worked for various radio and television programmes for children. This former art teacher started working for AVRO and VPRO, where he 'created' Theo & Thea. His children's programmes are known for their strong sense of humour and lack of moralism. Lately works as a film producer. His company BosBros adapted a number of books by Annie M.G. Schmidt for the screen. Throughout his career he received various awards for his radio and television programmes (Ko de boswachtershow, Radio Lawaaipegaai) and films (Abeltje and Minoes). Burny is worried about the future of children's films, as it gets harder to make high-quality films. According to Bos, children's television and cinema suffer from the impact of programmes of lesser quality. With his company he prefers to live a more amusing life to a bigger, more expensive and busier one.



KADIR BALCI / 1970 – Belgium

In his second year of Eastern Philology, Kadir Balci decided to follow his heart and enrolled at the Ghent School of Arts. Four years later he got his Master's degree in Audiovisual Arts. During the last two years of his studies, he was a guest student at the Bournemouth Film Academy (UK). Before working in the film industry, he held various jobs for five years. This made him a trained observer, a useful skill for a writer and director! He directed promotional films, music video's and an animated film and made films for museums and theatre companies. In 2008 he co-directed the Flemish TV-series 180. In September 2010 came his breakthrough with his first feature film Turquaze, turning him into a role model for young people of Turkish origin. He would rather describe himself as "a nice, stubborn Turk with a sense of Flemish modesty".



TINE VAN DYCKE 1979 – Belgium

Tine has a degree in Socio-Cultural Studies. She started her career in the film industry as a volunteer at Cinema Lumière and the Cinema Novo Film Festival in Bruges, located in arts centre De Republiek, where she has held a permanent position since 2000. In the following years, she gained a lot of experience in the field of children's films. For a short time, she worked as a projectionist and staff member at Cinema Lumière. In the meantime, she was artistic director for the European Youth Film Festival and organized several editions of the festival in Bruges. She has also been working for *Lessen in het donker* for eleven years, an organization that organizes film screenings for schools and that serves as the information centre for film education in Flanders. As a member of the Flemish Committee for Audiovisual Arts she keeps abreast of developments in the audiovisual field.



YVES RINGER 1966 – Belgium

Yves Ringer has always been mad about writing in all its different forms. His journalistic articles have been published in several Brussels guides and French newspapers. Ringer's cartoons have featured in national publications and he won the Olivier Strelli award as well as the Maison de la Francité award *Un Voyage en Français* for his poetic texts.

He produced the hit singles *Non, non, rien n'a changé*, *Draguez-moi* and *Changer le Monde* by the band FLINT. He works as a screenwriter and producer for Ring Prod, a company that he founded with his brother Olivier. Yves wrote the screenplay for *Pom le Poulain*, which was released in 2006 and won the audience award for best feature film at the 2007 Youth Film Festival. The closing film of this year's festival – *A Pas de Loup* – is also a Ring Prod production written by Yves Ringer. The film won several awards at numerous international film festivals.



GODFATHER

GILLES DE SCHRYVER 1984 – Belgium

Gilles De Schryver is well-known for his role as Kevin in the Flemish TV-series *Code 37*, but he has a lot more to offer. In 2009 he completed his acting training at University College Ghent. Also in 2009, De Schryver and playwright Yahya Terryn founded theatre company *the GEIT*. In 2011 *the GEIT* merged with former theatre group *Ceremonia* and the name was changed to *the KIP* (Royal Institute for Performing Arts). Last year De Schryver starred in the wonderful film *Hasta la Vista*. We proudly announce that this 27-year-old hyperactive actor found some time in his busy schedule and will be the 'godfather' of the 24th edition of the Youth Film Festival.



CHILDREN'S JURY ANTWERP

DRIES DEGRANDE

1999 – Puurs

I watch a lot of films, so I know much about this subject. I'm also a filmmaker and an actor. I've acted in a lot of films and I've done a lot of television work. Yes, I make and edit films and act in films! I know immediately whether a film is good or not, so I'm a real film expert. I auditioned to become a member of the children's jury as it seemed a super cool thing to do. I really like watching and discussing films! Therefore I'm very happy to be a member of the Youth Film Festival children's jury. I hope we'll have a lot of fun. May the best films win.



UGO DE VOOGHT

2002 – Antwerp

Unfortunately, I haven't visited the Youth Film Festival yet. As a member of the Flemish Children's Book Jury I have to read and discuss a book every month. I really like doing that and according to my teacher I'm quite good at it too. I also like watching films (unfortunately, I don't know that many European films because at the cinema we mostly get to see American films). *L'enfant et le renard* (Luc Jacquet) is a very beautiful, but sad European film. The story about the girl in the mountains has a lot of appeal for me. If I would be at home during spring half-term, my mum would keep bugging me that I watch too much television. I speak French at home, so I'm perfectly bilingual.



PJOTR DURLET

2001 – Antwerp

I'm very happy to be a member of the children's jury because I think it will be fun to discuss films and to select the best films. I've already done that at school (the day before carnival) and that was great fun. I'd like to do it again. I've visited the Youth Film Festival many times, but I've never been a member of the children's jury. My favourite film is *The Crocodiles*, the winning film at last year's festival. It's an exciting film in which a group of children are after a gang of criminals. I'm a theatre actor and last year I acted in a play about children in time of war. We performed the play for a real audience. I was selected again this year so we'll start rehearsing for a new play in the near future. It's interesting to see how actors play in films.



PIPPA MAERTENS / 2001 – Ghent

I wanted to be a member of the children's jury because it would be a fantastic experience. Especially because I'd like to work in the film industry. I don't really want to become an actress, I'd prefer to work behind the scenes. Watching films is my biggest passion. I like reading film reviews on the Internet and in newspapers. It will be fun to be a member of the children's jury and I'm looking forward to meeting new people. Unfortunately, I haven't visited the Youth Film Festival yet. My favourite European film is Iep. I really like the story and the book. I think I will be a good jury member because I like giving my opinion and I'm honest most of the time (but uhm... a white lie can't do any harm, can it?).



MINA NAWABI / 2001 – Antwerp

My biggest hobby is watching films. Even though I'm still young, I've already seen hundreds of films. Last year I wanted to be a member of the children's jury, but unfortunately I wasn't selected. I like watching Grimm's most beautiful fairy tales and other fantasy stories. My favourite films are based on the fairy tales by the brothers Grimm – Rumpelstiltskin, Rapunzel, The Town Musicians of Bremen,... These stories are inventive, the images are beautiful and colourful and the soundtrack is wonderful. The soundtrack makes the films all the more exciting. I'm very interested in music and have been taking guitar lessons for two years. I make up fairy tales and stories and tell them to my mother and my friends. They really like them. I want to become an actress. That's why I would like to be a member of the children's jury.



ROMY PHILIPPE / 2002 – Antwerp

I love to laugh, I love life because life is beautiful. The last few years I visited the Youth Film Festival at Cinema Zuid with my grandmother and grandfather, but I was still too young to be a member of the children's jury. I would like to be a member of the children's jury because I love watching films and as a jury member I'll be able to select the best children's film of the year. I've been waiting for two years, so I was very happy when I heard that I would be a jury member this year. I can't stop smiling. Even though I wear glasses, I watch a lot of television. I know much about films and I can give my opinion on the films I've seen. I like films because of their stories, which are always different. I always sympathize with the story – I cry when I watch a sad film, I can't breathe when I watch an exciting film... I've already visited the Youth Film Festival a few times and I really liked the films I've seen. My favourite film is The Crocodiles Strike Back. Absolutely fantastic! The film was exciting, adventurous, funny, beautiful and cool. I've seen the first two Crocodiles films and I hope there will be a third and a fourth one. The films were fabulous!



MEREL THEUNS

2002 – Ekeren

I prefer films with a mixture of suspense and humour. My favourite European film is Polleke. I like the way the actors played their parts and the realistic atmosphere. It seemed as if the story really took place at the film's shooting locations. I'm happy that I'm old enough to be a member of the Youth Film Festival children's jury. I'm very interested in film. It's my biggest dream to star in a box-office hit. It's very interesting to evaluate other films, so that I'll know what aspects I'll have to pay attention to. It also seems fun to watch and discuss superb films with other children. I can hardly wait to be a member of the children's jury.



NIEK LODEWYCKX

1987 – Ekeren

Hi there! My name is Niek and I'm a secondary school teacher. This year I'm studying film, so the Youth Film Festival will provide the perfect opportunity to put what I've learned at university into practice. In 2012 I'll be the Antwerp children's jury coordinator for the first time. I'm really looking forward to work with those cool jury members and can't wait to see what amazing ideas they'll come up with! Films are great and the Youth Film Festival provides a unique opportunity to immerse yourself completely in the world of film. It's the tops!



CHILDREN'S JURY BRUGES

MARIE ESSELEN / 2000 - Ghent

My name is Marie Esselen and I'm 11 years old. My favourite films are the Peter Bell films because they are funny and exciting and they make me happy. The films are shot in Belgium and the Netherlands, so it's nice to see buildings you know on the big screen. I also hope that being a member of the children's jury will make me less shy.



LUCAS VAN LOO / 2002 - Bruges

My name is Lucas and I'm 9 years old. I've been visiting the Youth Film Festival since my last year in nursery school. I also play judo and I take diction classes. I love watching films and I really like giving marks. I like the following films: The Crocodiles, Fuchsia the Mini-Witch, The Indian,... I also love watching animated films like Sunshine Barry & the Disco Worms and A Cat in Paris.



ELLEN DEGRYSE / 2002 - Sint-Andries

My name is Ellen Degryse and I'm 9 years old. Every year I visit the Youth Film Festival in Bruges because they screen so many beautiful films. I also like the extra festival activities. As a toddler I received my very own film certificate at the Youth Film Festival. Last year I saw Sunshine Barry & the Disco Worms, an inventive, beautiful and swinging film full of music. Afterwards I couldn't get the songs out of my head. I also like making films with my camera.



RHUNE HOMME / 2001 - Sint-Michiels

My name is Rhune and I'm 10 years old. I'm happy to be a member of the children's jury. I've also been a young journalist at the 'Jonge Snaken Festival'.



SARA-LISA VAN HEE / 1999 - Bruges

My name is Sara-Lisa, I'm 12 years old and being a member of the Youth Film Festival children's jury is a true challenge. At the Youth Film Festival they screen films you'd never see elsewhere. That's why the festival is so special. Watching films on the big screen is so much more fun than watching them on DVD. My favourite film is Bonkers because it's a strange story and the things that happen can only happen in films. I think that films should be emotional and touching. I also like comedies because laughter is the best medicine.



SENNE SUYKERBUYK / 2002 - Bruges

My name is Senne and I'm 9 years old. I love watching films. It seems great fun to be able to vote for the best film and to get to know other children. I'm not afraid to give my opinion. I have good taste (haha) and a great sense of humour. I quickly feel at home in a new environment. I've already visited the Youth Film Festival a few times. My favourite film is The Crocodiles. It's an exciting film full of friendship. It would be fun to be a member of The Crocodiles. My favourite colour is orange, so I'm looking forward to wearing an orange T-shirt for a week.



NINA HESSENS / 2001 - Bruges

My name is Nina. I'm 10 years old and a sixth grade student. I'm happy to be a member of the Youth Film Festival children's jury because I love watching films. I visit the Youth Film Festival every year. It would be great fun to give my opinion on so many films. My favourite films are The Fearless Triplets and the Harry Potter series.



KATELIJNE GEVAERT / 1992 - Assebroek

My name is Katelijne and I'm really looking forward to coordinate the Bruges children's jury again this year! I've been a huge fan of the Youth Film Festival for years: at first as an attentive visitor, then as an enthusiastic volunteer and since 2011 as the Bruges children's jury coordinator. As a future primary school teacher that was a highly interesting experience. Thanks to the fantastic films, the wonderful reactions of the children and the critical comments of the children's jury, spring half-term will be fabulous! I'm already counting the days for the most beautiful, the most amusing, the coolest, greatest,... week of the year!



AWARDS

DISTRIBUTION PRIZE

The Youth Film Festival presents a distribution award to one of the winning feature films. This film will be distributed by Jekino Distribution

PROVINCE OF WEST FLANDERS AWARD

The jury of professionals will present a cash award (€1.250) to the best short film in competition.

JEFFAWARDS

Six trophies, made by a Belgian artist, are awarded to the winning feature and short films chosen by the jury of professionals and the children's juries in both cities.

HONOURABLE MENTIONS

Honourable mentions are given to the favourite feature film of the audience in Antwerp and Bruges and the best short film of the children participating in the online Film Fun in Bed project.

An award that literally puts the movie microbe Jeff under the microscope, blowing him up and turning him into the superstar of the Youth Film Festival! Designed by Tom de Vrieze from Tovdesign, a Belgian designer who turns 3D-sketches into real stuff. The JeFF award was largely produced through 3D-printing. A process in which a special printing fluid is hardened using laserbeams.

www.tovdesign.com



OPENING FILM

THE GREAT BEAR 6+

DEN KÆMPESTORE BJØRN — DE GEWELDIGE BEER

PRE-PREMIÈRE

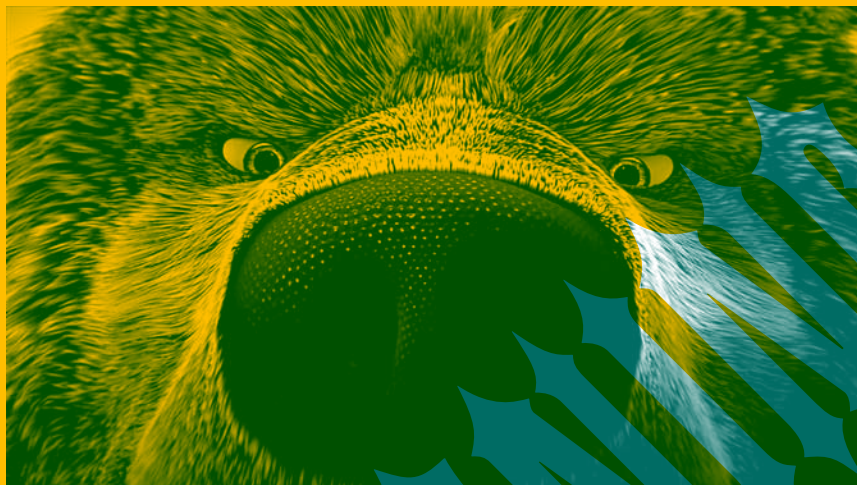
AN ANIMATED FILM BY ESSEN TOFT JACOBSEN FROM DENMARK - DUTCH SPOKEN - 77 MIN - 2011

Little Sophie and her big brother Jonathan are staying with their grandfather in a remote house in the woods. Grandfather thinks that children should stay away from the woods. Therefore he has strictly forbidden Sophie and Jonathan to play there. But, after a fight with her brother, Sophie angrily runs into the forest and turns a deaf ear to her grandfather's warning. But then suddenly, a huge shape appears and she's scared out of her wits. Luckily, there's no need to be afraid as the bear seems to be very sweet. Jonathan is crazy about him as well. When the children discover that their new friend is in danger and being chased by a hunter, they'll do anything to protect him.

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium

T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be



CLOSING FILM ON THE SLY

A PAS DE LOUP — EEN WEEKJE WEG

PRE-PREMIÈRE

A FILM BY OLIVIER RINGER FROM BELGIUM AND FRANCE - DUTCH SPOKEN - 77 MIN - 2011

“My parents look at me, but they don’t really see me.” Cathy often feels as if she’s invisible. Her parents only care about themselves and their jobs. Every weekend they hurry to their country house. Although Cathy likes the countryside, she would love to go fishing or go to the farm to buy food as well. But her parents just don’t seem to bother about her.

One weekend, when they are driving to their country house, Cathy puts this presumption to the test. She gets out of the car and sneaks into the forest. Her absence seems to go by unnoticed.

Alone in the woods Cathy feels like a real adventurer. She has to look for food and protect herself against heavy weather and wild animals. She builds a hut, plays with a dog, catches a fish and tries a handful of worms. Roaming through the undergrowth and the bushes, she talks nineteen to the dozen about her impressions and feelings...

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium

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EUROPEAN FEATURE FILMS IN COMPETITION

No festival without awards!

This is a selection of feature films and short films that have never been screened before in Flanders. These films will be judged by a professional jury, two children's juries and the audience. One-off screenings from across Europe especially selected for the audience of the Youth Film Festival.

ONE-OFF SCREENINGS

BON VOYAGE

A FILM BY MARGIEN ROGAAR FROM THE NETHERLANDS - DUTCH SPOKEN - 82 MIN - 2010

Holidays! Finally! The Verbeek family has planned a trip to sunny France. However, when they are on the verge of leaving for their holiday destination they discover that grandfather Bob (77) hasn't told them that he's seriously ill. They decide to stay at home. The news came as a real bombshell. Mother Tine finds it hard to accept the situation and looks for distraction elsewhere. Jasmijn (7) is really concerned about grandfather Bob. She bombards him with questions about death. Jochem (12) is the only one who's happy to stay at home. He's looking forward to spending the holidays with his best friend.

DIRECTOR: Margien Rogaar - **SCREENPLAY:** Tijs van Marle in collaboration with Margien Rogaar
DOP: Sal Kroonenberg - **EDITING:** Elsbeth Kasteel - **SOUND:** Jos ten Klooster - **MUSIC:** Rik Elstgeest
CAST: Anneke Blok, Reinout Bussemaker, Mirre Balke, Casper van Rijnberk, Scyler Eijgermans, Hans Croiset

PRODUCTION

Pupkin Film - Weesperzijde 4 - 1091 EA Amsterdam - The Netherlands
T: +31 (0) 20 489 5088 - F: +31 (0) 20 489 5087

SALES

Bavaria Media Television - Bavariafilmplatz 7 - 82031 Geiselgasteig/Munich - Germany
T: +49 89 6499-2694 - F: +49 89 6499-2240 - E: tvinfo@bavaria-media.tv - www.bavaria-media.tv

8+

ROCK'N'BALL

8+

A FILM BY DMYTRO PRYKHODKO FROM UKRAINE - DUTCH SUBTITLES - 80 MIN - 2011

Ten-year-old orphan Dima dreams of being accepted to the city football school. But an unexpected obstacle occurs on his way to the qualification game: Dima is obliged to attend the exam with his father. He has one single day to find a man who will agree to be his 'father' for several hours. Dima meets 35-year-old rock musician Tymon from Poland, who was made drunk and robbed the day before. Tymon wants to go home as soon as possible, but he would love to pretend to be Dima's father for one day.

DIRECTOR: Dmytro Prykhodko - **SCREENPLAY:** Dmytro Prykhodko - **DOP:** Viktor Cherkasov
EDITING: Maxym Desyaternyk - **SOUND:** Roman Korotyn - **MUSIC:** Roman Korotyn
CAST: Olexiy Min'ko, Tomash Sobchak, Bogdan Brodski, Polina Dzhakaeva

PRODUCTION

S.M.Art Invest - 44 Shota Rusavelli Blvd., Suite 1 - Kiev, Ukraine 01033
 T: +380 44 569-59-32 - E: office@smartinvest.kiev.ua - www.smartinvest.kiev.ua

TOTALLY TRUE LOVE

8+

JØRGEN + ANNE = SANT — SUPERECHE LIEFDE

A FILM BY ANNE SEWITSKY FROM NORWAY - DUTCH SUBTITLES - 83 MIN - 2010

Anne, 9 years, is an energetic girl with more important affairs than falling in love. She does not understand why everyone is always talking about love. But things change when she meets Jørgen, the new boy in her neighbourhood: she falls in love immediately. Some people do not think you can fall in love for real when you are 9 years old, but Anne knows better. Unfortunately, Anne is not the only girl in her class with feelings for him. The girls will do whatever it takes to win him over.

DIRECTOR: Anne Sewitsky - **SCREENPLAY:** Kamilla Krogsveen - **DOP:** Anna Myking
EDITING: Christoffer Heie - **SOUND:** Tormod Ringnes - **MUSIC:** Marcel Noll
CAST: Maria Annette Tanderø Berglyd, Aurora Bach Bodal, Vilde Frederiksen Verlo

PRODUCTION

Cinenord Kidstory AS - Akersbakken 33 - N-0172 Oslo - Norway
 T: +47 22 95 55 80 - E: spillefilm@cinenord.no

DISTRIBUTION/FESTIVALS:

Norwegian Film Institute - Knut Skinnarmo - Filmens Hus - P.O.Box 482 Sentrum - N-0105 Oslo - Norway
 T: +47 22 47 45 76 - E: knut.skinnarmo@nfi.no - www.nfi.no

SALES

AB Svensk Filmindustri - Greta Garbos Vag 11 - SE 16986 Stockholm - Sweden
 T: +46 8 680 3500 - E: international@sf.se



In Voyage



Rock 'n Ball



Totally True Love

THE RUNWAY

8+

A FILM BY IAN POWER FROM IRELAND AND LUXEMBOURG - DUTCH SUBTITLES - 90 MIN - 2010

It's 1983 and the crisis changed a small Irish village into a ghost town with locals having little to do but hang about waiting for something to happen. Something does happen in the shape of a crashing plane, piloted by Columbian Ernesto. He's taken in by Paco, an honest kid who is often home alone because his single mother works odd hours. Paco pulls the town together to help Ernesto get back in the air - by building a runway. The relationship is based on fear and wonder at first but as the two get to know each other they learn they have a lot in common. They compliment each other perfectly. Watching this relationship develop is charming.

DIRECTOR: Ian Power - **SCREENPLAY:** Ian Power - **DOP:** PJ Dillon - **EDITING:** Amine Jaber
SOUND: Cloud Berry - **MUSIC:** Gast Waltzing - **Cast:** Demian Bichir, Jamie Kierans, Kerry Condon

PRODUCTION

Fastnet Films - 75-76 Lower Camden St. - Dublin 2 - Ireland - T: +353 1 478 9566 - E: info@fastnetfilms.com

SALES

6 Sales - Or Handelsman - Calle Real Baja 18, 1°C, Majadahonda - 28220 Madrid - Spain
T: +34 911 723 734 - E: or@6sales.es - www.6sales.es

SNOWFLAKE

8+

FLOQUET DE NEU — SNEEUWVLOKJE

A FILM BY ANDRÉS G. SCHAEER FROM SPAIN - DUTCH SUBTITLES - 90 MIN - 2011

Snowflake is the only white gorilla in the world. He is very special and therefore the main attraction in the Barcelona zoo, but the other gorillas don't see what's so charming about this weirdo being the center of attention. Snowflake doesn't like to be different and he doesn't understand why the other gorillas won't accept him. With the help of Ailur, a Buddhist panther, and Paula, a smart little girl, Snowflake plans a sneak visit to the witch of the north at the circus. He hopes the witch can help him become a normal gorilla. But outside the safety of the zoo's walls, Snowflake and his friends are in danger. Superstitious Thomas is convinced that the white gorilla is the amulet he needs to counter his bad luck. This cruel man is prepared to do whatever it takes to capture Snowflake.

DIRECTOR: Andrés G. Schaer - **SCREENPLAY:** Amèlia Mora, Albert Val - **DOP:** Sergi Bartolí
EDITING: Alex De Molina - **CAST:** Pere Ponce, Elsa Pataki, Claudia Abate, Paula Joan Sullà,
Rosa Boladeras, Felix Pons Ferrer, Mercè Comes, Elsa Anka

PRODUCTION/SALES/FESTIVALS

Filmax International - C/ Miguel Hernández, 81-87 - 08908 L'Hospitalet (BCN) - Spain
T: +31 933 368 555 - E: filmaxint@filmax.com - www.filmaxinternational.com

FEATURE FILMS

STAY! BLIJF!

8+

A FILM BY LOURENS BLOK FROM THE NETHERLANDS - DUTCH SPOKEN - 90 MIN - 2011

Lieke and Milad are eleven years old. They are opposite neighbours and have been best friends for years. Lieke tells Milad all her secrets and ideas and Milad is never bored when he's with Lieke. Milad has been living in the Netherlands all his life. His parents fled Iran, together with his two sisters. Lieke is an only child and her mother refuses to tell her who her father is. She only knows that he lives in Brussels. One morning before school Lieke happily comes storming into Milad's house. However, she immediately notices that something is wrong. Milad's family has to return to Iran, because their application for a residence permit was rejected.

One day, when Milad's family is evicted from their home, Milad has disappeared. But Lieke knows where he is of course: at their secret hiding place! Lieke en Milad decide to flee, but that's only the beginning of their problems. Where are they going to stay? Lieke has a brilliant idea. Why not go to her father in Brussels?

DIRECTOR: Lourens Blok - **SCREENPLAY:** Mirjam Oomkes, Willemien van der Wiel - **CAMERA/DOP:** Steve Walker - **EDITING:** Jasper Quispel - **SOUND:** Ton Bakker - **MUSIC:** Maarten Spruijt - **CAST:** Mexx Nachbar, Ezaldeen Ali, Maïke Meijer, Egbert Jan Weber, Farhad Foroutanian, Nasrin Ghasemzadeh, Mike Reus

PRODUCTION

Dave Schram, Hans Pos, Maria Peters - Shooting Star Filmcompany - Prinsengracht 546
1017KK Amsterdam - The Netherlands

T: +31 20 62 47 272 - F: +31 20 62 68 533 - E: info@shootingstar.nl - www.shootingstar.nl



The Runway



Snowflake



Stay!

THE FLYING MACHINE

LATAJACA MASZYNA

8+

A FILM BY MARTIN CLAPP AND GEOFF LINDSEY FROM POLAND - DUTCH SUBTITLES - 76 MIN - 2011

What began as a short film project to celebrate the two hundredth anniversary of Chopin's birth has blossomed into a spectacular adventure. The Flying Machine combines stop motion animation and live action. The film weaves imagination, magic and drama into a unique twofold fairy tale that unfolds to the sounds of world-famous classical pianist Lang Lang's sublime interpretations of Chopin.

The film's live-action segment is set in present-day London, where a career-focused single mother juggles her professional life with parenting. Overworked and inattentive to the needs of her two children, she has a chance meeting with Lang Lang and his flying piano contraption, which prompts her to re-evaluate her life and priorities as she's hurled skyward. In the stop motion segment, we are introduced to young Anna, who is separated from her beloved father because of his work. Heartbroken, she and her cousin attempt to reunite with him by traversing the globe on the flying machine.

DIRECTOR: Martin Clapp, Geoff Lindsey, D. Kobiela - **SCREENPLAY:** Geoff Lindsey
DOP: Krzysztof Ptak, Michał Stajniak - **SOUND:** Bernard O'Reilly - **MUSIC:** Fryderyk Chopin
CAST: Heather Graham, Lang Lang, KizzyMee, Jamie Munns

PRODUCTION

Breakthru Films - Hugh Welchman - Siewna 15 - 94-250 Lodz - Poland
T: + 48 42 253 28 14 - E: hugh@breakthrufilms.pl

SALES

Distribution Workshop - Virginia Leung - Unit 215 - 2/F InnoCentre - 72 Tat Chee Road, Kowloon Tong - Kowloon, 00 - Hong Kong - T: 852 2768 8678 - E: dw@distributionworkshop.com

WILL

8+

A FILM BY ELLEN PERRY FROM TURKEY AND THE UNITED KINGDOM - DUTCH SUBTITLES - 100 MIN - 2011

Will, an 11-year-old Liverpool FC fanatic lives in an orphanage. His mother past away and his father abandoned him a long time ago. But his father wants to make up with him. One day he visits Will at the orphanage and promises him a trip to see their favourite team play in the Champions League final in Istanbul. But then his dad dies unexpectedly. Will is heartbroken now his father will never return. However, he doesn't give up and decides to travel across Europe on his own to honour his father's dream. On his way he meets a famous former soccer star, some Liverpool fans and even Kenny Dalglish, the manager of Liverpool FC.

DIRECTOR: Ellen Perry - **SCREENPLAY:** Zack Anderson & Ellen Perry - **DOP:** Oliver Stapleton
EDITING: Lesley Walker - **SOUND:** Sound 24 - **MUSIC:** Nigel Clarke and Michael Csányi-Wills
CAST: Damian Lewis, Bob Hoskins, Kristian Kiehling, Perry Eggleton, Alice Krige

PRODUCTION

Strangelove Films - T: (323) 963-5002 - E: Ellen@strangelovefilms.com - www.will-movie.com
Galata Film - Gümüşsuyu Mah. - Muhtar Kamil Sokak - Onur Apt. 5 / 5 Taksim - 34437 İstanbul - Turkey
T: +90 212 249 10 71 - F: +90 212 249 10 72 - E: info@galatafilm.com

SALES

Strangelove Films - T: (323) 963-5002 - E: ellen@strangelovefilms.com - www.will-movie.com

EUROPEAN FEATURE FILMS

WINTER'S DAUGHTER

WINTERTOCHTER — WINTERDOCHTER

9+

A FILM BY JOHANNES SCHMID FROM GERMANY AND POLAND - DUTCH SUBTITLES - 90 MIN - 2011

Kattaka is celebrating Christmas at home in Berlin when her family receives a phone call. She discovers that the man whom she thought was her father actually isn't. Wanting to know who her biological father is, she sets off on a journey through Germany, all the way to the Polish coast to find him. Knäcke, her best friend and Lene, her 75-year-old neighbour go with her. Kattaka is travelling to the future, but Lene is returning to her past, to the life she ran away from during World War II.

DIRECTOR: Johannes Schmid - **SCREENPLAY:** Michaela Hinnenenthal, Thomas Schmid - **DOP:** Michael Bertl
EDITING: Thomas Kohler - **SOUND:** Marc Meusinger - **MUSIC:** Michael Heilrath, Katrin Mickiewicz - **CAST:**
 Nina Monka, Ursula Werner, Leon Seidel, Dominik Nowak, Merab Ninidze, Daniel Olbrychski

PRODUCTION

Schlicht und Ergreifend Film GmbH - Müllerstrasse 35 - D-80469 München - Germany
 T: +49 89 28 67 31 31 - E: info@schlichtundergreifenfilm.de - www.schlichtundergreifen-film.de

SALES

Telepool GmbH - Alice von Buquoy - Sonnenstrasse 21 - D-80331 München - Germany
 T: +49 89 55 876 - E: buquoy@telepool.de - www.telepool.de

TOMORROW WILL BE BETTER

JUTRO BEDZIE LEPIEJ

9+

A FILM BY DOROTA KEDZIERZAWSKA FROM POLAND - DUTCH SUBTITLES - 118 MIN - 2010

The brothers Vasya and Petya are all alone. They have no parents and no home. They sleep in railway stations and try to survive by begging and stealing food. The brothers dream of crossing the Polish border in order to start a new, happy life. They drum up their friend Lyapa to join them on their journey. The trip turns into a real adventure and the boys seem really optimistic about it: they believe that their dream will come true.

DIRECTOR: Dorota Kedzierzawska - **SCREENPLAY:** Dorota Kedzierzawska - **DOP:** Arthur Reinhart
EDITING: Dorota Kedzierzawska, Arthur Reinhart - **SOUND:** Michael Pajdiak, Honza Martinek
MUSIC: Arkady Severny - **CAST:** Oleg Ryba, Evgeny Ryba, Akhmed Sardalov, Stanislaw Soyka

PRODUCTION/SALES

KID FILM - Orzechowskiego 19 - 04-824 Warszawa - Poland
 T: +48 22 615 72 23 - E: mail@kidfilm.pl - www.kidfilm.pl



The Flying Machine



Will



Winter's Daughter



Tomorrow will be better

EUROPEAN SHORT FILMS IN COMPETITION

These amazing short films will be screened before the feature films in competition.

ONE-OFF SCREENINGS

CRISTIANO'S SHIRT LE MAILLOT DE CRISTIANO

A FILM BY VINCENT BRUNO FROM BELGIUM - DUTCH SUBTITLES - 15 MIN - 2011

Tom and Ptit Lu are 11 years old. They dream of buying the same T-shirt as their idol, Cristiano Ronaldo. Unfortunately, this isn't so easy in times of financial crisis...

DIRECTOR: Vincent Bruno - **SCREENPLAY:** Vincent Bruno - **DOP:** Alexandra Pons - **EDITING:** Emilie Morier
SOUND: Guilhem Donzel - **MUSIC:** Nicola Piovani - **CAST:** Jérôme d'Orjo, Cléry Khedir, Marcel Gonzalez, Fionn Perry, Fabrizio Rongione, Toni d'Antonio

PRODUCTION

DEMANDE A LA POUSSIERE asbl (DALP) - 41, rue Charles van Lerberghe - 1030 Brussels - Belgium
T: + 32 2 608 32 29 - E: info@dalp.org - www.dalp.org

THE MUSICAL MR FINCH

AN ANIMATED FILM BY MICHAEL EKBLAD FROM SWEDEN - DUTCH SUBTITLES - 10 MIN, 2010

Mr. Finch is trapped in a birdcage. He is forced to make music every day for an old lady. One night he manages to escape. Suddenly the cage doesn't seem such a bad place anymore.

DIRECTOR: Michael Ekblad - **SCREENPLAY:** John Chambers - **EDITING:** Edit Dudes - **SOUND:** Kenneth Skoglund - **MUSIC:** Martin Brandkvist

PRODUCTION

Sluggerfilm AB - Michael Ekblad - Jacob Nilsgatan 19 - 21121 Malmö - Sweden
T: +46 708 716 130 - E: michael@sluggerfilm.com - www.sluggerfilm.com

SALES

Dieter Reinhold - Chodowieckistr.2/Aufg. 2 - D-10405 Berlin - Germany - T: +49 30 44 05 33 70

EUROPEAN
SHORT
FILMS
IN
COMPETITION



Chrisiano's Shirt



The Musical Mr. Finch



Fontanel



Specky Four Eyes

FONTANEL

A FILM BY FINN SZUMLAS FROM THE NETHERLANDS - DUTCH SPOKEN - 13 MIN - 2011

It's Saturday morning and eleven-year-old Koen is ready to go to ice hockey training. But where are his parents and sister?

DIRECTOR: Finn Szumlas - **SCREENPLAY:** Finn Szumlas - **DOP:** Lonneke Worm - **EDITING:** Tim Wijbenga
SOUND: Rik van den berge, Jacob Meijer - **MUSIC:** Maarten van der Kamp - **CAST:** Monk Dagelet, Abbey Hoes

PRODUCTION

CineManna - Finn Szumlas - Amstelveenseweg 88/90-I - 1075XJ Amsterdam - The Netherlands
 T: +31 64 35 62 964 - E: rust@cinemanna.net - www.cinemanna.net

SPECKY FOUR EYES CUL DE BOUTEILLE

AN ANIMATED FILM BY JEAN CLAUDE ROZEC FROM FRANCE - DUTCH SUBTITLES - 9 MIN - 2010

Bad news: Arnaud has to wear glasses, but not just any glasses, ugly glasses with extremely thick lenses. Arnaud hates these specs and prefers his own blurry world, a world inhabited by monsters, unicorns and other fantastic creatures...

DIRECTOR: Jean-Claude Rozec - **SCREENPLAY:** Jean-Claude Rozec - **EDITING:** Jean-Claude Rozec
SOUND: Yan Volsy - **MUSIC:** Arnaud Borgelet - **ANIMATION:** Julien Leconte, Hélène Younous
VOICE: Dominique Pinon

PRODUCTION/SALES

Les Productions VIVEMENT LUNDI ! - 11, Rue Denis Papin - 35000 Rennes - France
 T: +33 2 99 65 00 74 - E: vivement-lundi@wanadoo.fr



Coast Warning



In A Heartbeat



Brother Of Mine

COAST WARNING

SHTORMOVOYE PREDUPREZHDENIE

AN ANIMATED FILM BY ALEKSANDRA SHADRINA FROM RUSSIA - NO DIALOGUE - 8 MIN - 2011

A girl lives in a remote weather station. Every day she writes a letter to herself. That way, the postman comes to her house daily, but she doesn't dare to talk to him.

DIRECTOR: Aleksandra Shadrina - **SCREENPLAY:** Aleksandra Shadrina - **EDITING:** Aleksandra Shadrina
SOUND: Sofia Trifonova - **MUSIC:** Tatiana Shatkovskaya - **ANIMATION:** Natalia Malgina, Tatiana Yatsina, Tatiana Podgorskaya, Leonid Shmelkov, Aleksandra Shadrina

PRODUCTION/SALES

School - Studio "SHAR" - Lyubov Gaidukova - Leningradskiy Prospekt 21 - Moscow 125040 - Russia
T: +7 495 612 10 19 - E: sharstudio@gmail.com - www.sharstudio.com

IN A HEARTBEAT

A FILM BY KAROLINA LEWICKA FROM ICELAND - NO DIALOGUE - 7 MIN - 2010

A nine-year old girl finds the courage to stand up against bullies.

DIRECTOR: Karolina Lewicka - **SCREENPLAY:** Karolina Lewicka - **DOP:** Arnar Þorisson - **EDITING:** Jon Gustafsson, Karolina Lewicka - **MUSIC:** Veigar Margeirsson - **CAST:** Elin Perla Stefansdottir

PRODUCTION

Artio Films - Jon Gustafsson, Karolina Lewicka - P.O. Box 30 - 172 Selfjarnarnes - Iceland
T: 354 551 22 29 - E: artio@artiofilms.com - www.artiofilms.com

BROTHER OF MINE

BROERTJE

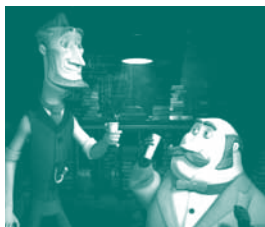
A FILM BY MARÈL JAP-SAM FROM THE NETHERLANDS - DUTCH SPOKEN - 12 MIN - 2011

Max (5) loves playing outside with his elder brother Roman: catching frogs in the polder, observing cows and splashing in the mud. Slowly it dawns on him that Roman is gone. Subtle short film about the first stage of the grieving process: denial.

DIRECTOR: Marèl Jap-Sam - **SCREENPLAY:** Marèl Jap-Sam - **DOP:** Esther Kool
EDITING: Tim van der Maden - **SOUND:** Olivier Nijs - **MUSIC:** Frans Verburg
CAST: Sebastiaan Smits, Bauke van Boheemen, Barbara Labrie

PRODUCTION/SALES

Marèl Jap-Sam - Schiedamseweg 115 a2 - 3026AG Rotterdam - The Netherlands
T: +31 653 98 48 26 - E: marel.japsam@gmail.com - www.mareljapsam.com



Lokomoshine



Flamingo Pride



Small Gamers

LOKOMOSCHINE

A FILM BY ULRIKE SCHULZ AND NIKOLAI NEUMETZLER FROM GERMANY - NO DIALOGUE - 7 MIN - 2010

Two scientists invented a machine capable of bringing books to life.

DIRECTOR: Ulrike Schulz, Nikolai Neumetzler - **SCREENPLAY:** Ulrike Schulz, Nikolai Neumetzler

DOP: Ulrike Schulz, Nikolai Neumetzler - **EDITING:** Mirja Gerle - **SOUND:** Kai Nicolas Theissen

MUSIC: Benjamin Dickmann - **VOICES:** Benjamin Kramme, Ulf Schmitt

PRODUCTION

University of Film and Television HFF 'Konrad Wolf' - Martin Lischke - Marlene-Dietrich-Allee 11

14482 Potsdam - Germany - T: +49 331 610 25 64 - E: distribution@hff-potsdam.de - www.hff-potsdam.de

SALES

University of Film and Television HFF 'Konrad Wolf' - Cristina Marx - Marlene-Dietrich-Allee 11

14482 Potsdam - Germany - T: +49 331 610 25 64 - E: distribution@hff-potsdam.de - www.hff-potsdam.de

FLAMINGO PRIDE

AN ANIMATED FILM BY TOMER ESHED FROM GERMANY - NO DIALOGUE - 6 MIN - 2011

The story of the only heterosexual flamingo and his desperate attempt to find love.

DIRECTOR: Tomer Eshed - **SCREENPLAY:** Tomer Eshed, Tristian Taylor - **DOP:** Olaf Aue

EDITING: Martin Reimers - **SOUND:** Michal Krajczok - **MUSIC:** Stefan Maria Schneider

MAIN VOICES: Sebastian Schulz, Nadine Boske, Tristian Taylor

PRODUCTION

Talking Animals - Dennis Rettkowski - Türschmidtstrasse 24 - 10317 Berlin - Germany

T: +49 30 48 81 91 74 - E: info@talking-animals.com - www.talking-animals.com

SALES

HFF 'Konrad Wolf' - Cristina Marx - Marlene-Dietrich-Allee 11 - 14482 Potsdam - Germany

T: +49 331 610 25 64 - E: distribution@hff-potsdam.de - www.hff-potsdam.de

SMALL GAMERS

PETITS JOUEURS

A FILM BY BRUNO COLLET FROM FRANCE - NO DIALOGUE - 2 MIN - 2010

A wrestler wants to win every medal at the Olympics.

DIRECTOR: Bruno Collet - **SCREENPLAY:** Bruno Collet - **ANIMATION:** Jean-Claude Rozec

EDITING: Mathieu Courtois - **SOUND:** Léon Rousseau - **MUSIC:** Léon Rousseau

PRODUCTION/SALES

Les Productions VIVEMENT LUNDI! - 11, Rue Denis Papin - 35000 Rennes - France

T: +33 2 99 65 00 74 - E: vivement-lundi@wanadoo.fr

PROGRAMME FOR YOUNG CHILDREN

Festival films for children aged 3 and over. Let yourself be carried along by the music in films as *Franz* or *The Cricket* and enjoy the live piano or violin music. We take you to Barcelona for the screening of the best films of the El Meu Primer Festival children's film festival. Everything is perfectly tailored to our youngest festival visitors.

THE CRICKET DE KREKEL

AN ANIMATED FILM BY ZDENEK MILER FROM THE CZECH REPUBLIC - NO DIALOGUE - 40 MIN - 1978

Seven short stories about the cricket and his magic violin. No matter what happens, with the help of his violin and it's soothing sounds the cricket will always find a solution to his problems. In Zdenek Miler's world the crickets play the violin, the beetles the tuba and the bees the cello. The ladybirds love to assist at the cricket concert and the plant lice that nibble at anything on their way don't know that their saw is an instrument as well.

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium

T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be

3+
WS



The Cricket

CHA CHA & CHOO CHOO

A SERIES OF ANIMATED FILMS FROM BELGIUM - FRANCE AND RUSSIA
COMPILED BY HILDE STEENSSSENS (FILEM'ON) - NO DIALOGUE - 42 MIN - 1997-2005

Arthur, Choo Choo, Le Canard à l'Orange and French Lullaby, they all come waltzing by at the tones of baroque composer Henry Purcell, some Glenn Miller jazz, the rhythm of castanets and a little ball musette music in the French lullaby 'L'était une poule grise'.

ARTHUR

AN ANIMATED FILM BY GUIONNE LEROY FROM BELGIUM - NO DIALOGUE - 4 MIN - 1997

A clay animation film based on the semi-opera 'King Arthur' by baroque composer Henry Purcell.

DISTRIBUTION

Les films du préau - 14 rue des Taillandiers - 75011 Paris - France
T: +33 (0)1 47 00 16 50 - info@lesfilmsdupreau.com - www.lesfilmsdupreau.com

CHOO CHOO

AN ANIMATED FILM BY GARRI BARDIN FROM RUSSIA - NO DIALOGUE - 26 MIN - 1997

A lonely New Year's Eve. A little boy creates a doll with old lumber. This is a magical moment, because Choo Choo comes alive and together they have a wonderful party. An astonishing, traditional Russian puppet animation set to a jazz score by Glenn Miller.

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium
T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be

LE CANARD À L'ORANGE

A SHORT FILM BY PATRICK BOKANOWSKI FROM FRANCE - NO DIALOGUE - 9 MIN - 2002

A duck in orange sauce is prepared to the rhythm of castanets and bal musette music.

DISTRIBUTION

Light Cone - 41bis Quai de la Loire - 75019 Paris - France
T: +33 (0)1 46 59 01 53 - lightcone@lightcone.org - www.lightcone.org

FRENCH LULLABY

AN ANIMATED FILM BY ELIZAVETA SKVORCOVA FROM RUSSIA - NO DIALOGUE - 3 MIN - 2005

The French lullaby 'l'était une poule grise' comes alive in this original animated film.

PRODUCTION

Metronome Films - 8, ul. Sergey Eisenstein office 403 - 129 226 Moscow - Russia
T: +7 495 181 05 84 - E: agofflieb@rambler.ru



Choo Choo



Ssst!



Among The Stars



Amigos

SSST!

4+

ONE-OFF SCREENING

A SELECTION OF SILENT FILMS FROM BELGIUM AND FRANCE

COMPILED BY SARAH VANAGT - NO DIALOGUE - 31 MIN - 1896-1953

In these silent films cats, acrobats and dancers put their best foot forward. Afterwards we travel to the past, to a time where gentlemen still wore top hats, where cars were still a curiosity and exotic animals already inhabited the Antwerp Zoo...

DÉMOLITION D'UN MUR - BAINS SUR LA SAÔNE - DANSEUSES DES RUES - DANSE SERPENTINE
LA PETITE FILLE ET SON CHAT

► DISTRIBUTION

CNDP - @4Téléport1 - BP 80158 - 86961 Futuroscope cedex - France - www.scren.com

GUST - SUMMER 1947 - MADAME BABYLAS AIME LES ANIMAUX

► DISTRIBUTION:

Cinematek - Ravenstein 3 - 1000 Brussels - Belgium

T: +32 2 551 19 42 - F: +32 2 551 19 04 - E: distribution@cinematek.be - www.cinematek.be

AMONG THE THORNS

4+

BLAND TISTLAR — FRANZ EN DE DIRIGENT

ONE-OFF SCREENING

AN ANIMATED FILM BY UZI AND LOTTA GEFFENBLAD FROM SWEDEN - LIVE DUBBING - 46 MIN - 2005

Franz's father is a conductor and co-ordinator of a music camp. Franz, who accompanies his father, would love to play an instrument, but he's still too young and has to content himself with beating time. His father is obsessed with music and he's quite rude to the orchestra members during rehearsals. Even the highly talented young soloist gets lectured at and on top of that, he is bullied by the other children because they are jealous of him. Franz is the only one who understands how the boy is feeling and he decides to help him.

PRODUCTION

Zigzag Animation AB - Bjurholmsgatan 11a - 116 38 Stockholm - Sweden

T: +46 (0)8 615 0882 - animation@zigzag.se

DISTRIBUTION

Les films du préau - 14 rue des Taillandiers - 75011 Paris - France

T: +33 (0)1 47 00 16 50 - info@lesfilmsdupreau.com - www.lesfilmsdupreau.com

AMIGOS

5+

ONE-OFF SCREENING

A SERIES OF ANIMATED FILMS COMPILED BY MARTA RAVENTÓS (EL MEU PRIMER FESTIVAL BARCELONA)
NO DIALOGUE OR LIVE DUBBING - 51 MIN - 2000-2011

A selection of Spanish toddler favourites from El Meu Primer Festival in Barcelona starring, among others, Capelito, Lupe, Bruno and the tin soldier as lead characters.

HEAVENLY STORIES: THE ANGRY SKY + THE DESERT (CONTES CELESTES: EL CEL ENFADAT + EL DESERT)

ANIMATED FILMS BY IRENE IBORRA RIZO AND DAVID GAUTIER FROM SPAIN - 7 MIN - 2005

PRODUCTION

Chromatiques - www.chromashop.fr

DISTRIBUTION

Chromatiques - Irene Iborra

T: +34 93 28 54 359 - E: ireneiborra@citoplasmas.com - www.citoplasmas.com

GRAND PRIX + LUPE & BRUNO (GRAND PRIX + LA LUPE I EN BRUNO)

ANIMATED FILMS BY ANNA SOLANAS AND MARC RIBA FROM SPAIN - 13 MIN - 2011 AND 2005

PRODUCTION/DISTRIBUTION/SALES

I+G Stop Motion - Anna Solanas - C/ Sant Cristòfol, 13 baixos - 08012 Barcelona - Spain

T: +34 932 389 234 - E: info@stopmotion.cat - www.stopmotion.cat

THE BRAVE TIN SOLDIER (EL SOLDADITO DE PLOMO)

AN ANIMATED FILM BY VIRGINIA CURIA AND TOMAS CONDE FROM SPAIN - 12 MIN - 2008

PRODUCTION

Continental Madrid - Calle Ercilla, 46 Bajo - 28005 Madrid - Spain

T: +34 914 745 415 - E: madrid@continental-producciones.es - www.continental-producciones.com

A MYSTERIOUS FISH (EL MISTERIO DEL PEZ)

AN ANIMATED FILM BY GIOVANNI MACCELLI FROM SPAIN - 10 MIN - 2008

Once upon a time, there was a fisherman who caught the same fish day after day.

PRODUCTION/DISTRIBUTION/SALES

Zampanò Producciones - C/San Carlos 8 - 28012 Madrid - Spain

T: +34.915301237 - E: zampanodistribucion@yahoo.es - www.zampano.eu

CAPELITO LIBERATOR + EXPLORER (CAPELITO LIBERADOR + EXPLORADOR)

ANIMATED FILMS BY RODOLFO PASTOR FROM SPAIN - 10 MIN - 2000

PRODUCTION

Estudio Rodolfo Pastor - Petra Steinmeyer - Marqués de Barberá 1 - 08001 Barcelona - Spain

T: +34 657 12 63 93 - E: info@estudiorodolfopastor.com - www.estudiorodolfopastor.com.es

DISTRIBUTION/SALES

Cinema Public Films - Valentin Rebondy - 84, rue du Président Wilson - 92300 Levallois Perret - France

E: valentin.cpf@orange.fr - www.cinema-public-films.com

CUT THE CRAP

FEATURE FILMS AND SHORT FILMS

A series of films for young people that have never been screened before in Flanders.

ONE-OFF SCREENINGS

THE RISING SUN

12+

A DOCUMENTARY BY FABIAN KIMOTO FROM SWITZERLAND - DUTCH SUBTITLES - 75 MIN - 2010

The dance group Roc Kidz Crew consists of young people of different nationalities - ranging from Italians to Japanese to Turks. They all left their old lives behind them in order to make it as a multicultural dance group. This film follows their performances on the streets of big cities during their tour of the south, towards the rising sun. On their way they enrich not only their own lives, but also the lives of their audiences. Kimoto created a fantastic documentary full of modern dance and acrobatics scenes, that perfectly reflects the friendly atmosphere within the group and the enthusiastic audiences on the city squares.

PRODUCTION

Sascha Landis - Santiago Production GmbH - Brauerstrasse 79a - CH-9016 St. Gallen - Switzerland
E: s.landis@santiago-production.ch - www.santiago-production.ch

DISTRIBUTION

Praesens Film AG - Corinne Rossi - Münchhaldenstrasse 10 - Postfach 919 - CH-8034 Zürich - Switzerland
T: +41 (0)44 422 38 32 - E: info@praesens.com - www.praesens.com

SHORT FILM

ESTHER'S

A FILM BY CHARLES DE MEYER FROM BELGIUM - NO DIALOGUE - 6 MIN - 2010

Esther has an unexpected guest tonight.

PRODUCTION

Poodlesonspeed - T: +32 478 675 175 - E: info@poodlesonspeed.com - www.poodlesonspeed.com

DISTRIBUTION

Ninja Tune - Maddy Salvage - 90 Kennington Lane - London SE11 4XD - UK
T: +44 20 78 20 32 50 - E: maddy@ninetune.net - www.ninetune.net



The Rising Sun
Esther's



The Importance of Tying Your Own Shoes
Flatlife



THE IMPORTANCE OF TYING YOUR OWN SHOES HÜR MÅNGA LINGON FINNS DET I VÄRLDEN?

12+

A FILM BY LENA KOPPEL FROM SWEDEN, DUTCH SUBTITLES - 100 MIN - 2011

Due to circumstances, Alex gets a job as an assistant at a home for mentally disabled people where fixed routines and endless courses in how to tie your shoelaces are everyday fare. In order to fight boredom he auditions for a national talent scouting. A touching and heartwarming comedy!

PRODUCTION

Sonet Film AB - Greta Garbos väg 13 - 169 86 Stockholm - Sweden
T: +46 86 80 35 00 - www.sonetfilm.se

FESTIVALS

Swedish Film Institute - Gunnar Almer - P.O. Box 27126 - SE-102 52 Stockholm - Sweden
T: +46 8 665 12 08 - E: gunnar.almer@sfi.se - www.sfi.se

SHORT FILM

FLATLIFE

A FILM BY JONAS GEIRNAERT FROM BELGIUM - NO DIALOGUE - 11 MIN - 2004

The actions of four people living in the same building have a direct impact on the lives of three other neighbours.

PRODUCTION

School of Arts - J.Kluyskensstraat 2 - 9000 Ghent - Belgium
T: +32 9 267 01 00 - E: schoolofarts@hogent.be - www.hogent.be/sch

DISTRIBUTION

Jans Thomas - Kloosterstraat 53/2 - 2000 Antwerp - Belgium - E: thomasjans1@gmail.com



Silberwaldt
Gay



Run Sister Run
Music For One Apartment



I Miss You
Her Morning Elegance



SILVER FOREST SILBERWALD

ONE-OFF SCREENING

A FILM BY CHRISTINE REPOND FROM SWITZERLAND - DUTCH SUBTITLES - 85 MIN - 2010

A group of young adults in a Swiss village struggle with their growing anger against modern society. The boys become more and more violent, until one day they discover a neo-Nazi gang is living in the forest. They join the gang in order to be able to express their aggressive feelings. But what seems like an innocent game suddenly takes a serious turn when someone gets murdered.

PRODUCTION

Dschoint Ventschr - Molkenstrasse 21 - CH 8004 Zürich - Switzerland

T: +14 44 45 63 020 - E: office@dschointventschr.ch - <http://www.dschointventschr.ch>

SHORT FILM

GAY

NICHT

A FILM BY SVEN SPUR FROM BELGIUM - DUTCH SPOKEN - 30 MIN - 2011

15-year-old Tom becomes excluded from society. He's gay and unfortunately, he can't talk to anyone about his feelings.

PRODUCTION/DISTRIBUTION

Sinema Films - Sven Spur - Claessensdreef 109 - 2950 Kapellen - Belgium

T: +32 496 95 07 79 - E: sven_spur@hotmail.com - www.sinemafilms.eu

RUN SISTER RUN SISKO TAHTOISIN JÄÄDÄ

A FILM BY MARJA PYYKKÖ FROM FINLAND - DUTCH SUBTITLES - 104 MIN - 2010

Emilia (15) has to take care of her family. Her parents are divorced and she and her little sister are living with their father. Since her mother has left the family, Emilia takes care of her little sister. On the last day of the summer holidays she meets Siiri, who seems to be everything Emilia has ever dreamed of: brave, free and independent. It is friendship at first sight, and soon Siiri is the most important person in Emilia's life. But will she be able to find freedom in her friendship with Siiri?

PRODUCTION/DISTRIBUTION

Solar Films - Markus Selin - Veneentekijäntie 20 - 00210 Helsinki - Finland

T: +358 9 417 447 00 - E: markus.selin@solarfilms.com - www.solarfilms.com

14+

14+

SHORT FILM**MUSIC FOR ONE APARTMENT AND SIX DRUMMERS**

A FILM BY OLA SIMONSSON AND JOHANNES STJÄRNE NILSSON FROM SWEDEN - NO DIALOGUE - 10 MIN - 2001

Six drummers participate in a well planned musical attack. When an elderly couple leaves their apartment, the drummers take over. With everyday objects they give a concert in four movements: kitchen, bedroom, bathroom and living room.

PRODUCTION

Kostr-film - Västmanggatan 51 - SE-113 25 Stockholm - Sweden
T: +46 709 10 87 00 - E: kostrfilm@swipnet.se - www.kostrfilm.com

SALES

Village srl - Strada delle Piane 9 - IT-00063 Campagnano di Roma - Italy
T: +39 06 90 77 033 - E: village@mclink.it

FESTIVALS

Ulla Aspgren - Swedish Film Institute - Box 27126 - SE-102 52 Stockholm - Sweden
T: +46 8 665 11 45 - E: Ulla.aspgren@sfi.se

I MISS YOU

JAG SAKNAR DIG

14+

A FILM BY ANDERS GRÖNROS FROM SWEDEN AND FINLAND - DUTCH SUBTITLES - 125 MIN - 2011

Tina and Cilla are identical twins. Both sisters are the spitting image of each other, but they have very different personalities. On their mother's birthday they are in a hurry to catch the school bus. Tina forgot her make-up, but Cilla decides to leave on her own. Suddenly, disaster strikes and Cilla dies after being hit by a car. It could just as well have happened to Tina, they were only a second apart.

Tina is alone now and she doesn't know how to cope with her grief. She no longer feels complete and she's desperate. She has to find a new balance in her life, without her sister. The film is based on a novel by Peter Pohl.

PRODUCTION

Garagefilm International AB - Kvarngatan 4 - 118 47 Stockholm - Sweden
T: +46 8 545 133 65 - E: info@garagefilm.se - www.garagefilm.se

GötaFilm AB - Konstpidemins Väg 6 - 413 14 Göteborg - Sweden - 031-82 55 70
E: gotafilm@gotafilm.se - www.gotafilm.se

FESTIVALS

Swedish Film Institute - Gunnar Almer - P.O. Box 27126 - SE-102 52 Stockholm - Sweden
T: +46 8 665 12 08 - E: gunnar.almer@sfi.se

SHORT FILM**HER MORNING ELEGANCE**

A FILM BY OREN LAVIE - YUVAL AND MERAV NATHAN - DUTCH SUBTITLES - 4 MIN - 2009

This magnificent music video to a song by Oren Lavie was nominated for a Grammy Award in the category 'Best Short Form Music Video' in 2010. A classic in stop motion technique.

CONTACT

Oren Lavie - E: him@orenlavie.com

EXTRA JEFF

LA CLÉ DES CHAMPS

PRE-PREMIÈRE

A DOCUMENTARY BY CLAUDE NURIDSANY AND MARIE PÉRENNOU FROM FRANCE
DUTCH SUBTITLES - 81 MIN - 2011

A deserted pond. Two lonely children are attached to this place that brings them closer together and helps them to get a grip on their lives. Through their eyes and their imagination the pond changes into a secret kingdom with beautiful, but also dangerous areas, inhabited by strange and terrifying creatures. A short but intense experience after which they gain a different perspective on the world. A new, wonderful documentary by the directors of Microcosmos.

PRODUCTION

Thelma Films - 7, rue Marbeuf - 75008 Paris - France
T: +33 1.45.05.10.30 - E: contact@thelmafilms.fr - www.thelmafilms.fr

DISTRIBUTION

Imagine - Tine Bral - 980 Chaussée d'Alseberg - 1180 Brussels - Belgium
T: +32 2 331 64 31 - E: t.bral@imaginefilm.be - www.imaginefilm.be

SALES

Wild Bunch - 99, rue de la Verrerie - 75004 Paris - France
T: +33 1.53.01.50.20 - www.wildbunch.biz

THE WIZARD OF OZ

A FILM BY VICTOR FLEMMING FROM THE UNITED STATES - DUTCH SUBTITLES - 101 MIN - 1939

Fifteen-year-old Dorothy lives with her aunt Em, uncle Henry and dog Toto on a farm in Kansas. One day their house is carried away by a tornado to the magical land of Oz. The house lands on the Wicked Witch of the East. The witch has been killed and in order to thank her, the Good Witch of the North gives Dorothy magic shoes. These shoes should protect her against the Wicked Witch of the West. The Good Witch tells her that, if she wants to return to Kansas, she must seek the help of the Wizard of Oz. Dorothy sets off immediately. Along the way she meets new friends who decide to accompany her: a scarecrow without a brain, a tin man without a heart and a terrified lion. The journey doesn't go smoothly because the Wicked Witch of the West tracks them down and wants to catch them. Will Dorothy find the Wizard and will he be able to help her and her friends?

DISTRIBUTION

Cinemathek - Ravenstein 3 - 1000 Brussels - Belgium
T: +32 2 551 19 42 - F: +32 2 551 19 04 - E: distribution@cinemathek.be - www.cinemathek.be

NOCTURNA

7+

AN ANIMATED FILM BY ADRIÀ GARCIA AND VÍCTOR MALDONADO FROM SPAIN - DUTCH SUBTITLES - 80 MIN - 2007

In Nocturna a group of strange creatures work together in order to transform the night into a magical place where anything is possible. When Tim unexpectedly visits this world he discovers a lot of new places and goes to look for 'the lost stars'. In this adventure he gets the opportunity to discover every mystery of the night and to get to know the inhabitants of Nocturna. An exciting adventure! Nocturna won the award for best animated film at the Barcelona film festival and the Goya Awards.

PRODUCTION

Filmax Animation, S.L. - Plaza de Europa, N° 5-A - 3ª Planta (C. C. Área Central) - C.P. 15707 Santiago de Compostela - Spain

T: +34 981 528 200 - F: +34 981 557 402 - E: filmaxanimation@filmax.com - www.bren.es

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium

T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be



[Clé Des Champs](#)



[The Wizard of Oz](#)



[Nocturna](#)



The Monster of Nix

+ PETER AND THE WOLF THE MONSTER OF NIX

TWO ANIMATED FILMS - DUTCH SUBTITLES - 62 MIN - 2006 & 2001

PETER AND THE WOLF

AN ANIMATED FILM BY SUZIE TEMPLETON FROM THE UNITED KINGDOM - DUTCH SUBTITLES - 32 MIN - 2006

Peter is a lonely boy. He lives with his grandfather in the forest and is bullied in the village. His only friends are a duck that lives on his grandfather's farm and an old bird he found. One day a wolf visits the farm and eats the duck. Peter and the old bird set off together in order to catch the wolf. The Oscar-winning adaptation of the musical fairy tale by Sergei Prokofiev.

PRODUCTION

BreakThru Films - 25 Newman Street - London W1T 1PN - UK
T: +44 (0)207 580 3688 - E: mail@breakthrufilms.co.uk

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium
T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be

THE MONSTER OF NIX

AN ANIMATED FILM BY ROSTO A.D. FROM THE NETHERLANDS - BELGIUM AND FRANCE
DUTCH SUBTITLES - 30 MIN - 2001

Life is good in the idyllic fairytale village of Nix... until an all-devouring monster appears. Young Willy has to fight it. Alone. A dark, animated musical with the voices of Tom Waits, Terry Gilliam and The Residents.

PRODUCTION

Autour de Minuit Productions - 21, rue Henri Monnier - Paris 75009 - France
T: +33 1 42 81 17 28 - F: +33 1 42 81 17 29 - E: info@autourdeminuit.com - www.autourdeminuit.com

Studio Rosto A.D. - E: info@rosto.ad

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium
T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be

9+

YOUNG DREAMS

JONGE DROMEN

ONE-OFF SCREENING

A SERIES OF DOCUMENTARIES - DUTCH SUBTITLES - 50 MIN - 2008-2010

DJ BRAM

A DOCUMENTARY BY MICHEL BRONGERS FROM THE NETHERLANDS - DUTCH SPOKEN - 15 MIN - 2008

Bram can't imagine a life without music. He wants to become as good a DJ as Tiësto. But what should he do in order to fulfil his dream? There are no special DJ schools, so how can you become the best DJ in the world?

PRODUCTION/DISTRIBUTION

AVRO - Diane Driessen - Postbus 2 - 1200 JA Hilversum - The Netherlands
T: +31 35 671 79 11 - E: diane.driessen@avro.nl

I'M NEVER AFRAID! IK BEN ECHT NIET BANG!

A DOCUMENTARY BY WILLEM BAPTIST FROM THE NETHERLANDS - DUTCH SPOKEN - 20 MIN - 2010

Mack 'the race gnome' (9) is small, bright and crazy about motocross. When he was born, the doctors thought he would only live for a few days. While he's living with death every day of his life, he tries his hardest to be the best on the motocross track.

PRODUCTION

Kaliber Film - Postbus 3578 - 3003 AN Rotterdam - The Netherlands
T: +31 643 06 12 02 - E: willem@kaliberfilm.nl - www.kaliberfilm.nl

DISTRIBUTION

VPRO / NPO Sales - Swaze Hartog - E: sales@vpro.nl

HERE I AM! KIJK NAAR MIJ!

A DOCUMENTARY BY JESSIE VAN VREDEN FROM THE NETHERLANDS - DUTCH SPOKEN - 15 MIN - 2008

Eleven-year-old Ilij already demonstrates during the opening scene that you can make music with anything: a teapot, a microwave, spoons,... you name it! You can make beautiful compositions with these simple objects. Music has always played an important part in Ilij Haegens's life. When he was 3 years old, he performed for the first time with an African band. Eight years later he has played in several bands and is the leader of the drum band Next Level Kids. Ilij thinks it's wonderful to be in the spotlights and to teach others how to become as good a drummer as he is. This is his goal when he prepares the band members for an important performance at a summer festival.

PRODUCTION

IJswater Films - Marc Bary - Kromme
Mijdrechtstraat 110/4 - 1079 LD Amsterdam
The Netherlands
T: +31 204 42 17 60 - F: +31 204 42 17 25
E: films@ijswater.nl - www.ijswater.nl



DJ Bram



Akkie – Cool Kids Don't Cry

AKKIE – COOL KIDS DON'T CRY

AKKIE - COOLE KINDEREN HUILEN NIET

PRE-PREMIÈRE

A FILM BY DENNIS BOTS FROM THE NETHERLANDS - DUTCH SPOKEN - 95 MIN - 2011

Akkie is a cool girl who's crazy about football. At school her teacher Ina prepares the pupils for an important test, the school camp and the school tournament finals. After school Akkie likes to play football with her classmates. She doesn't care if Joep thinks that girls shouldn't play football. She is really good at it and can easily handle Joep. But suddenly Akkie gets ill. Luckily she gets a lot of support from her class mates and her teacher Ina. In spite of her grief, Akkie stays optimistic and is always interfering, even though she's hospitalized. When it turns out that she will miss the football tournament Joep devises a cool plan...

Adaptation of the highly popular Dutch book 'Achtste groeiers huilen niet'.

PRODUCTION

Bijker - Vaartweg 163D - 1217 SP Hilversum - The Netherlands
T: +31 356 25 50 40 - E: info@bijker.tv - www.bijker.tv

Rinkel Film - Rapenburgerstraat 109 - 1011 VL Amsterdam - The Netherlands
T: +31 20 616 32 31 - F: +31 20 530 71 19 - E: info@rinkelfilm.com - www.rinkelfilm.com

DISTRIBUTION

Kinepolis Film Distribution - Pascale Devreese - Eeuwfeestlaan 20 - 1020 Brussels - Belgium
T: +32 2 474 26 87 - pdevreese@kinepolis.com

STUDIO CREATION

ONE-OFF SCREENING

FILMS BY BELGIAN CHILDREN - DUTCH SPOKEN OR NO DIALOGUE - +/- 60 MIN - 2012

After a week of workshops it's time for a presentation on the big screen. Bring along your grandmother, father or little sister and enjoy this free screening of the fantastic workshop results!

9+

EUROPE LOVES EUROPEAN FESTIVALS

A privileged place for meetings, exchanges and discovery, festivals provide a vibrant and accessible environment for the widest variety of talent, stories and emotions that constitute Europe's cinematography.

The MEDIA PROGRAMME of the European Union aims to promote European audiovisual heritage, to encourage the transnational circulation of films and to foster audiovisual industry competitiveness. The MEDIA PROGRAMME acknowledges the cultural, educational, social and economic role of festivals by co-financing every year almost 100 of them across Europe.

These festivals stand out with their rich and diverse European programming, networking and meeting opportunities for professionals and the public alike, their activities in support of young professionals, their educational initiatives and the importance they give to strengthening inter-cultural dialogue. In 2011, the festivals supported by the MEDIA PROGRAMME have programmed more than 40.000 screenings of European works to nearly 3 million cinema-lovers.

MEDIA is pleased to support the 24th edition of the European Youth Film Festival and we extend our best wishes to all of the festival goers for an enjoyable and stimulating event.

EUROPEAN UNION MEDIA PROGRAMME

http://www.ec.europa.eu/information_society/media/index_en.htm




 ECHOUIS

PLODDY THE POLICE CAR

PELLE POLITIBIL GÅR I VANNET
PELLE DE POLITIEWAGEN

4+

AN ANIMATED FILM BY RASMUS A. SIVERTSEN FROM NORWAY - DUTCH SPOKEN - 72 MIN - 2010

In a powerful autumn storm the power line providing Bodø town with electricity is cut off. Pelle the Police car acts responsibly and pulls a new cable across the mountain against the wind, so that the town can have light and heating back again. But when the job is finished, Pelle backs into the severed cable, and is jolted by a powerful electric shock. Everyone in Bodø fears that the strain was too much for little Pelle, but once again a miracle occurs. Pelle comes back to life - now as an electric car. full of pure energy, Pelle puts up a fight against the Badger brothers. The brothers bottle the water and sell it at a high price in the excruciating summer heat. In addition, they endanger the fauna when they build a huge, monstrous dam above the peaceful little town. Together with his little girlfriend Oda Otter, Pelle exposes their plan, but a long, hard battle is fought before Pelle is finally able to settle the score with the two environmental criminals.

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium
T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be

FROGSPAWN

KIKKERDRIL

5+

A FILM BY SIMONE DUSSELDORP FROM THE NETHERLANDS - DUTCH SPOKEN - 70 MIN - 2009

Seven-year-old Max lives with his single mother and his big brother Jannes in a flat in the city. When Jannes is in hospital to have his tonsils out, Max will stay at his grandmother's home. Jannes asks Max to bring him frogspawn, otherwise he'll never be able to talk again. Max runs away and goes to look for frogspawn in the country. Along the way he meets Jesse, a girl his age who wants to become an animal nurse. Max tells her about his search for frogspawn and Jesse decides to join him. Together they have one adventure after the other: they meet a caterpillar that's going crazy, an orphan boy who teaches them how to milk cows and a girl who strokes pigs, and they get face to face with a fox and a deer. Will Max and Jesse also succeed in finding frogspawn?

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium
T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be

SAMMY'S ADVENTURES

SAMMY'S AVONTUREN

AN ANIMATED FILM BY BEN STASSEN FROM BELGIUM - DUTCH SPOKEN - 85 MIN - 2010

When Sammy the turtle comes out of his egg, he is caught by a sea-gull. But in the sky, the sea-gull collides with another gull that has also caught a turtle and he is able to escape. Sammy and Shelly, the other turtle, tumble down the sky. However, Sammy falls onto a raft and he loses Shelly. In the open ocean he meets Ray, who tells him about a turtle paradise and they decide to go there together. Along the way they have many adventures: from sharks and trawls to the danger of global warming. Will they succeed in reaching the turtle paradise?

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium

T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be

THE EAGLE HUNTER'S SON

A FILM BY RENÉ BO HANSEN FROM GERMANY AND SWEDEN - DUTCH SUBTITLES - 97 MIN - 2009

12-year-old Bazarbai, a nomad boy from West Mongolia, is destined to follow in his father's footsteps and become an eagle hunter, a 4000-year-old tradition in nomad culture. Bazarbai clearly has completely different ideas on the subject and wants to go to the big city like his brother. He is feeling angry and runs away from home. His father sends the eagle to protect him...and for good reasons apparently. A special film with a breathtakingly beautiful setting.

DISTRIBUTION

Jekino - Paviljoenstraat 3 - 1030 Brussels - Belgium

T: +32 2 242 54 09 - F: +32 2 242 74 27 - E: info@jekino.be - www.jekino.be



Ploddy The Police Car



Sammy's Adventures



Frogspawn



The Eagle Hunter's Son

WORKSHOPS

Do you feel like experimenting with music and film? We at the Youth Film Festival like to hear that. Create a music video, a recording tape or an animated film or learn the tricks of the trade from a professional DJ or director. We'll present the results during Studio Creation.

YOUR OWN VIDEOCLIP!

IN COOPERATION WITH LUCAZ - AGES 4-6 AND 6-9

Playing with words, rhythm and rhyme. Yelling, rapping and clapping. In this workshop you create your own music and you are the pop star in your own music video. We launch the clip on Youtube and maybe you will become famous!

MASTERCLASS ACTING

IN COOPERATION WITH DIRECTOR MEIKEMINNE CLINCKSPOOR - AGES 6-9

If you would like to star in a film, we invite you to take part in this workshop. A professional director will teach you how to become a famous actor. Who knows, maybe next year we'll see you on the red carpet!

YOU ARE HEAR!

IN COOPERATION WITH AIFOON - AGES 9-12

This workshop is all about sound. After an 'audio walk' you'll work with a supersonic door that absorbs all kinds of sounds. In this two-day workshop you'll enjoy yourself with special sound equipment. People will see the result during Studio Creation. Put on your headphones and you'll get JEFF ears!

MUSICAL

IN COOPERATION WITH MOOSS - AGES 9-12

Ajaaaiaaaaaiaia! Tarzan is kissing Maria under the table and the lion king is playing with Maria all the time. In the meantime, the family Von Trapp has moved to America, as they would like to know how it feels to dance in Chicago. Put on your best dancing shoes and star in a musical!

MASTERCLASS SCREENPLAY

IN COOPERATION WITH MEIKEMINNE CLINCKSPOOR - AGES 9-13

Have you ever dreamed of writing the screenplay of a box-office hit? An exciting twist at the end or a happy end? What is inspiration and where do you get inspiration from? In this master class, you'll use your imagination to write your own screenplay. A professional screenwriter and director will guide you through the process.

ANIMATION

IN COOPERATION WITH KIDSCAM - AGES 10-12

How do you create animated films? What is stop motion? Together with professional animators you'll make a stop motion film to a soundtrack. Magnificent results guaranteed!

WORKSHOPS + FILM

STOP MOTION WITH OBJECTS OF NATURE

WORKSHOPS RELATED TO THE FILM SCREENINGS AT ECOHUIS

IN COOPERATION WITH JEKINO EDUCATION - AGES 3-12

Sand, leaves, shells, stones,... we'll bring nature to life! With stop motion animation we'll let objects of nature move. Take part in this workshop and let a stick walk in your own animated film.

MUSIC WITH WASTE

WORKSHOP RELATED TO THE FILM SCREENINGS AT ECOHUIS - IN COOPERATION WITH TRASHBEATZ - AGES 3-12

Do you want to enjoy yourself after a film screening at Ecohuis? Create your own drum set with recycled material and drum to your heart's content! Together we'll make a song with two drumsticks, spoons, jars, pans, cans, kettles,... Afterwards you'll get the opportunity to listen to the recordings!

CRICKET

WORKSHOP RELATED TO THE FILM THE CRICKET - IN COOPERATION WITH JEKINO EDUCATION - AGES 4-6

Creepy-crawly cricket. Who's crawling through the grass? Do you remember the names of the animals in the film? How do they see the world? We'll make a soundtrack with our voices and a few instruments and enjoy ourselves while we'll become acquainted with the basic principles of animated films. Experiment with and in front of the camera and let your own little animals crawl about.

MASTERCLASS DJEFF

WORKSHOP RELATED TO THE FILM YOUNG DREAMS - IN COOPERATION WITH VILLA BOTA AND DJ TRIPLE B (AKA DJ BRAM) - AGES 9-12

What is beat mixing? Are there specific DJ techniques for every genre? How do you put together a DJ set? Which effects can you create with a mixer? After a short introduction you'll mix, remix, scratch, loop and juggle together with DJ Fallulah and DJ Bram. They'll teach you everything you want to know about record players, needles, mixers and samplers.

MASTERCLASS REPORTER 14+

IN COOPERATION WITH VILLANELLA, THE UNIVERSITY OF ANTWERP (UA) AND THE CITY OF ANTWERP

Become initiated in the wondrous world of TV commentary! Professionals (Javi tv, VRT/Ketnet, UA) will tell inspiring stories in an expressive and interactive way. After this experience you can have a go at being a reporter yourself.

IN COOPERATION WITH BEDNET, UNIVERSITY HOSPITAL GHENT, REHABILITATION CENTRE PELLENBERG LEUVEN, REHABILITATION CENTRE PULDERBOS, GASTHUISZUSTERS ANTWERP, UNIVERSITY HOSPITAL ANTWERP, QUEEN PAOLA CHILD HOSPITAL ANTWERP, VIRGA JESSE HOSPITAL HASSELT,...

Jeff the film microbe wants to give all children an opportunity to enjoy the Youth Film Festival. Therefore all short films in competition and the closing film will be streamed live to children with restricted mobility. Each film will be introduced by the children's jury and all Film Fun in Bed viewers will be able to vote for their favourite films. Get ready for Film Fun in Bed!

FILMFUN IN BED

LABOJEFF

Visit Jeff the film microbe's audiovisual laboratory and experiment as much as you like.

LABOJEFF

CLIPFANGER

The Clipfanger is an installation that catches all kinds of things. Move, sing, dance: everything will be recorded and rhythmically cut. The result is an astonishing videoclip which will be uploaded to the internet.

PIPS:LAB (THE NETHERLANDS) - WWW.PIPSLAB.ORG



DONKEY KONGA

You don't use a boring controller to play this videogame, but a drum. Beat the drum and clap loudly to get through the different levels.

TOUCH&PLAY

Play records like a professional DJ, play a magic piano or have a go at beatboxing without using your mouth. Try some new applications!

XL STOP MOTION

Create your own short film within a few minutes. Use all kinds of objects or lie down under the camera. Everything is possible with this XL design.

IN COOPERATION WITH JEKINO EDUCATION - WWW.JEKINO.BE

ARTOONS (ONLY AT ECOHUIS)

Choose a T-shirt, put it on, stand in front of the screen and hocus-pocus: the picture on your T-shirt comes alive. You won't believe your eyes!

YEARPROGRAMME ANTWERP

SCHOOL SCREENINGS 2012

The Youth Film Festival organizes school screenings during one week before the festival. During this week we will screen films suitable for primary school children and secondary school children. The school screenings are also part of the screening programme of 'Lessen in het donker'. 'Lessen in het donker' creates educational material concerning the films, enabling teachers to use the film in an educational context.

THIS YEAR

THE GRUFALLO - A CAT IN PARIS - PLODDY THE POLICECAR - THE SECRET - KARLA&JONAS - MY GRANDPA,
THE BANKROBBER - SKELLIG - SIMPLE SIMON - EXIT THROUGH THE GIFT SHOP - THE KING'S SPEECH

PICNIC AT THE NEIGHBOURS

The project 'Picnic at the Neighbours' was developed by theatre company Luxemburg as a socio-artistic project. The performances will take place in small tents on different squares –eye-catching places in the neighbourhood– which are easily accessible for local inhabitants. Luxemburg will perform theatre for the littlest ones and the Festival will screen short films for older children. That way, everybody can enjoy this great project during the Easter holidays.

FILM AND BOOK FESTIVAL

Together with Stichting Lezen, Jekino Distribution and Cinema Zuid we organize film and book festivals. This year we'll focus on film versions of Grimm's fairy tales and celebrate the 200th anniversary of the publication of Kinder- und Hausmärchen. Every Sunday in October we'll screen a film and invite an author to talk about his or her relationship with the works of the Grimm Brothers.



Picnic at the neighbours

BRUGES

UITWIJKEN

After the summer holidays Brugge Plus organizes the event Uitwijken in various neighbourhoods in Bruges. The Youth Film Festival will screen short films for children and young people.

FILM ON THE BEACH

In July, when Cinema Lumière is enjoying a well-earned summer holiday, you can enjoy film screenings on Zeebruges beach. These screenings take place every Thursday and are organized by Brugge Plus and the tourist information office. The Youth Film Festival is responsible for the afternoon screenings of European films.

PYJAMA FILMS

On December 26 The Youth Film Festival and Cinema Lumière organize the event Pyjama Films. We invite all children to choose from 3 films and attend the screenings in pyjamas. In addition to the film screenings they can take part in some extra activities.

GHEENT

CINÉ KADEE

Circa, the Ghent Arts Centre organizes cultural projects all around the city. The Youth Film Festival co-organized the first edition of Ciné Kadee (children's film festival 2011). During the 2012 edition The Youth Film Festival will co-ordinate the film and extra activities programme.



Film on the beach

FILMS	CINEMA ZUID					ECOHUIS	
	10u30	14u00	15u00	16u00	19u30	10u00	14u00
ZAT 18 FEB			DE GEWELDIGE BEER 6+				
ZON 19 FEB	THE WIZARD OF OZ 7+	MONSTER VAN NIX 9+					
MAA 20 FEB	BLIJFI! 8+	TOMORROW WILL BE BETTER 9+		LA CLÉ DES CHAMPS 7+	SILBERWALD 14+	PELLE DE POLITIE-WAGEN 4+	KIKKERDRIL 5+
	CHA CHA & CHOO CHOO 3+	MASTERCLASS REPORTAGE 14+					
DIN 21 FEB	WINTER-DOCHTER 9+	ROCK'N'BALL 8+		CHA CHA & CHOO CHOO 3+	THE RISING SUN 12+	SAMMY'S AVONTUREN 6+	THE EAGLE HUNTER'S SON 8+
		SSST! 4+					
WOC 22 FEB	THE RUNWAY 8+	BON VOYAGE 8+		DE KREKEL 3+	I MISS YOU 14+	KIKKERDRIL 5+	PELLE DE POLITIE-WAGEN 4+
	AKKIE 9+	JONGE DROMEN 8+					
DON 23 FEB	THE FLYING MACHINE 8+	SUPERECHE LIEFDE 8+		DE GEWELDIGE BEER 6+	THE IMPORTANTCE... 12+	THE EAGLE HUNTER'S SON 8+	SAMMY'S AVONTUREN 6+
	FRANZ EN DE DIRIGENT 4+						
VRIJ 24 FEB	SNEEUW-VLOKJE 8+	WILL 8+	STUDIO CREATIE	NOCTURNA 7+	RUN SISTER RUN 14+		
	AMIGOS 5+						
ZAT 25 FEB		SUPERECHE LIEFDE 8+		MONSTER VAN NIX 9+			
		FRANZ EN DE DIRIGENT 4+					
ZON 26 FEB			EEN WEEKJE WEG 6+				

WORK SHOPS	FOTOMUSEUM							ECOHUIS	
	10u00	11u00	12u00	13u00	14u00	15u00	16u00	17u00	18u00
MAA 20 FEB									
DIN 21 FEB									
WOC 22 FEB									
DON 23 FEB									

WORK SHOPS	FOTOMUSEUM							ECOHUIS	
	10u00	11u00	12u00	13u00	14u00	15u00	16u00	17u00	18u00
MAA 20 FEB	MUSICAL 9-12 jaar								
	ANIMATIE 10-12 jaar								
DIN 21 FEB	ANIMATIE 10-12 jaar								
				MASTERCLASS SCENARIO 9-13 jaar		MASTERCLASS ACTEREN 6-9 jaar			
WOC 22 FEB						MASTERCLASS DJEFF WS + FILM 9-12 jaar			
						KREKEL WS + FILM 4-6 jaar			
DON 23 FEB	JE EIGEN VIDEOCLIP! 4-6 jaar			JE EIGEN VIDEOCLIP! 6-9 jaar					
	YOU ARE HEAR! 9-12 jaar								

STOP MOTION... 4+ WS + FILM

STOP MOTION... 8+ (tot 17:10) WS + FILM

MUZ. MET AFVAL 5+ WS + FILM

MUZ. MET AFVAL 6+ WS + FILM

FILMS	CINEMA LUMIÈRE		CINEMA LIBERTY				
	10u30	13u30	10u30	14u00	15u00	16u00	19u30
ZON 19 FEB					DE GEWELDIGE BEER 6+		
MAA 20 FEB	BON VOYAGE 8+	THE FLYING MACHINE 8+		DE KREKEL 3+		MONSTER VAN NIX 9+	RUN SISTER RUN 14+
	LA CLÉ DES CHAMPS 7+						
DIN 21 FEB	SUPERECHE LIEFDE 8+	SNEEUW-VLOKJE 8+		JONGE DROMEN 8+		FRANZ EN DE DIRIGENT 4+	THE IMPORTANCE... 12+
WOE 22 FEB	BLIJF! 8+	WILL 8+	NOCTURNA 7+	AMIGOS 5+		AKKIE 9+	SILBERWALD 14+
DON 23 FEB	TOMORROW WILL BE BETTER 9+	WINTER-DOCHTER 9+		SSST! 4+		CHA CHA & CHOO CHOO 3+	THE RISING SUN 12+
VRIJ 24 FEB	ROCK'N'BALL 8+	THE RUNWAY 8+			STUDIO CREATIE	THE WIZARD OF OZ 7+	I MISS YOU 14+
ZAT 25 FEB					EEN WEEKJE WEG 6+		

WORK SHOPS	CINEMA LIBERTY							
	10u00 11u00	11u00 12u00	12u00 13u00	13u00 14u00	14u00 15u00	15u00 16u00	16u00 17u00	17u00 18u00
MAA 20 FEB			KREKEL WS + FILM 4-6 jaar					
					KREKEL WS + FILM 4-6 jaar			
DIN 21 FEB					MASTERCLASS DJEFF WS + FILM 9-12j			
	MUSICAL 9-12 jaar							
WOE 22 FEB				MASTERCLASS SCENARIO 9-13 jaar		MASTERCLASS ACTEREN 6-9 jaar		
	ANIMATIE 10-12 jaar							
DON 23 FEB	ANIMATIE 10-12 jaar							
	YOU ARE HEAR! 9-12 jaar							
VRIJ 24 FEB	YOU ARE HEAR! 9-12 jaar				STUDIO CREATIE			
	JE EIGEN VIDEO-CLIP! 4-6			JE EIGEN VIDEOCLIP! 6-9				

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cinema
Liberty

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FILM AND WORKSHOP LOCATIONS

ANTWERP

CINEMA ZUID (FOTOMUSEUM)

Walsekaai 47 – 2000 Antwerp

Film € 5

ECOHUIS

Turnhoutsebaan 139 – 2140 Borgerhout

Film € 3 - film + workshop € 7

FILM AND WORKSHOP LOCATIONS

BRUGES

CINEMA LUMIÈRE

Sint-Jakobsstraat 36 – 8000 Bruges

CINEMA LIBERTY

Kuiperstraat 23 – 8000 Bruges

Film € 5

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